

COLOR WORKSHOP 2025 SUPPLY LIST

Tools

Scissors and a handful of pins

Rotary ruler, mid-size mat (18 x 24, for example), cutter

Glue stick (make sure it's fresh)

Lab fee \$3

Fabric

What style of fabrics?

- Solids, semi-solids (blenders), prints, geometrics (dots, stripes, plaids)
- Black-and-white fabrics in any style. Look for ones that are mostly black with just a bit of white, or mostly white with a bit of black. Fabrics that are half black and half white often read as gray.

What colors?

- Colors from all around the color wheel, in light, medium, and dark values. Do the best you can and don't worry about not having them all. Plan to share fabric with your friends!

How much fabric?

Scraps are fine if they're at least 10 x 10 inches square. Otherwise, bring ¼-yard cuts or FQs. Or larger pieces if you have them but don't want to cut out any more than needed for this class.

Colors on the color wheel

Primaries—red, yellow, blue

Secondary—green, violet (purple), orange

Intermediate—the colors between the primaries and secondaries

Yellow-green (olive, lime, chartreuse))

Blue-green (turquoise, Aegean blue, teal)

Blue-violet (periwinkle, "lavender blue")

Red-violet (magenta, fuchsia, mauve)

Red-orange (terra cotta, salmon)

Yellow-orange (mango, papaya)

I can say from experience that students gravitate to the intermediate colors—blue-green, red-orange—rather than primary blue and secondary orange. The primaries can be harsh, whereas intermediate colors are more nuanced. For example, yellow-orange (cheddar) is often more appealing than pure yellow. There are exceptions, of course—if you love red, you'll have (and love) lots of red fabrics.

Generally speaking we each have a preference for intense (bright) colors or less-intense (muted) colors. Bring what you like, but if you tend toward muted colors, be sure to add a few brighter ones as possible accents in your mock-blocks.

