



THE PINE NEEDLE PRESS

PO BOX 3133 • GRASS VALLEY, CA 95945 www.pinetreequiltguild.com

Volume 39 Issue 10

November 2021

Table of Contents

Anniversaries/Birthdays	8
Affiliates	10
Community Service	2
Financial Report	8
March Challenge	6
Membership News	6
Membership Form	11
Opportunity Quilt News	3
Patchwork Star	7
PIQF 2022	4-5
President's Message	1
Quilting Trivia	9
Share & Care	8

The Deadlines Are:

November Zoom Show & Tell

Sunday, November 2

November Newsletter

Sunday, November 14

Send your submissions
to:

Holly Miner, editor at
hollyminer@aol.com

November 2021 President's Message



As Thanksgiving approaches, I am reflecting on the things for which I am thankful. Family and friends come first to mind. I have a wonderful healthy family I wish I could see more often. I have a wonderful circle of friends who have so much fun when we get together.

I'm thankful for the PTQG Board who have supported me over the past almost two years.

I am thankful for the more than 176 Guild

members who chose to join in spite of not being able to meet in person. We are truly blessed to live in this wonderful community.

At our October General Meeting, there was much discussion about our 2022 Quilt Show since the Fairground fees have almost doubled. The Quilt Show Committee is working on solutions.

The outcome of the 2022 Executive Board election and reduced membership fees were also presented.

Affiliate Karla Rogers, made a presentation about her long-arm business "Precision Quiltworks". Thank you Karla!

Wishing you all a Happy Thanksgiving.

Barbara Ceresa, President



"Two quilters who have just met will be strangers only until their mutual passion for quilting is revealed. Then they can talk for hours like the best of friends."

Jennifer Chiaverini



COMMUNITY SERVICE

From Nancy Holtz, Community Service Chair

Community Service has had a very busy month. We were fortunate to be able to purchase a nice shelving unit from Rita Behr's yard sale. Thanks to Bob Lucas, Marjorie's husband, for his help in putting together the new unit. We spent a Saturday reorganizing shelving units and fabric containers, as well as donation from past Guild members Nancy Peterson and Loretta White. We still are organizing fabric in new containers that were donated by Marjorie Lucas.

Christian Women in Stitches donated a smaller cutting table to CS. Their group is making room to house the local Project Linus. The smaller table works much better in the space at Community Service. Thank you to Dorothy Fowler and the Sierra Presbyterian Church. The old cutting table is for sale and, if not sold, will be in the Country Store at the 2022 Quilt Show.

At the October 7 Community Service Kathryn Kessler from Child Protective Services, surprised us with donuts and a beautiful bouquet of flowers! We gave her 19 quilts for law enforcement to use when they remove a child from a hostile situation.

Other activities...

- Sixteen quilts and pillowcases were given to Hospitality House for their new Sierra Guest House on Glenbrook, behind Save Mart. The new facility will be opening later this month.
- Quilts are slowly being distributed to the River Fire victims in Chicago Park.
- Living Well Medical Clinic is asking for baby quilts to be gender neutral. Quilts are given to clients prior to their baby's arrival.

We encourage all to 'shop' at Community Service for fabric for your donated quilts projects. We have kits for quilts, placemats, and pillowcases. Thank you Kathy Biggi for the 50 pillowcase kits.

When I make with
my hands, I give of
my heart.

unknown



We meet the first and third Thursdays from 9am-1pm at the back of the Nevada County Historical Society building next to Sierra Presbyterian church at the wonky corner of Ridge Road and Nevada City Highway.

Due to the small indoor workspace masks are required for all persons.

Thanks to everyone who has helped us communicate with our community by donating time and efforts.

Questions ? Call Nancy Holtz-number is in the roster.



Opportunity Quilt Marketing News

Country Christmas Is Back!



On November 26, 27 and 28, we will have our usual spot in the Northern Mines building to sell tickets for both “It Takes a Village” and “Winter Memories” made by the Sew Eclectic Mini Group.

Help is needed for each day.

The shifts are:

Friday/Saturday 10:00 to 1:30 and 1:30 to 5:00

Sunday 10:00 to 1:00 and 1:00 to 4:00

Volunteers will receive a wristband good for all three days of the event. The wristbands will be available at Community Service, 11/4 & 11/18 for those who have signed up. Please, contact me as soon as possible to sign up.

Thank you to those who have already supported the Guild by purchasing Opportunity Quilt tickets. Tickets may be purchased from 10:00 to noon at Community Service on the first and third Thursdays. The minimum purchase is \$10 (12 tickets). **NO CASH, CHECKS** only please. Remember, you may not “need” this quilt but someone you know will love it! The proceeds help us to support our Scholarship and other community projects.

Our Opportunity Quilt has been out and about! I have shown it at the Loomis Guild (\$66), the Mother Lode Guild (\$76), the Oroville Piecemakers (\$95.00) and the Roseville Quilt Guild (\$101). I have heard “ADORABLE” countless times! A great benefit for me is that I get to “live vicariously” through these Guild meetings. I see their projects, Show & Tell and Speakers. And, no surprise, these Guilds are facing the same challenges as PTQG. Though they are able to have in-person meetings, they have not been able to market their Opportunity Quilts as before the pandemic either. So, they are adapting by trying new or different options... some could be a new method for PTQG to market our quilt and show.

Should anyone want to take our quilt to one of the already scheduled showings you, too, can experience an in-person Guild meeting. Annie’s Star (Chico) 11/4/2021 and Folsom Quilt & Fiber Guild 11/9/2021.

Holly Miner

Opportunity Quilt Marketing Co-Chair Email: hollyminer@aol.com

We are looking ahead and seeking volunteers to plan and create the PTQG 2024 Opportunity Quilt. This is a rewarding project for a Mini Group or just a group of friends from the Guild. If interested please contact Barbara Ceresa or Lillian Glaeser (contact information is in the Roster).

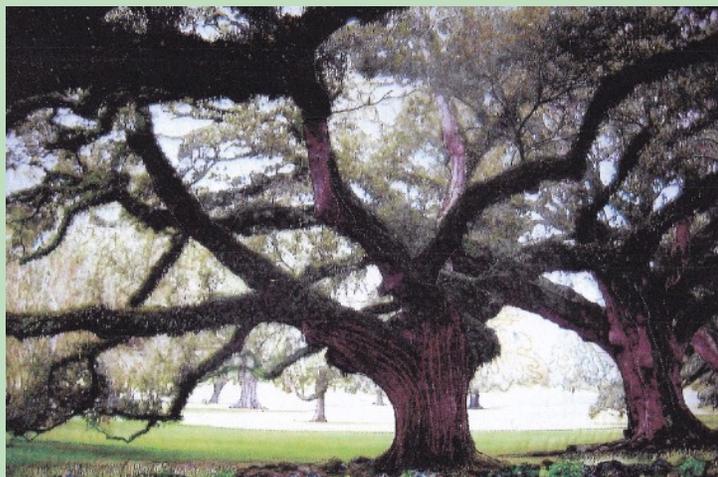


Pacific International Quilt Festival October, 2021

Georgetown's enterprising Needle Nellies put together a delightful bus trip to PIQF on Thursday, October 14. Representing PTQG there were six of us: Robi, Christine, Michaela, Laura, Ginny and myself. Such a blast! Goosebumpy and energized, overwhelmed and at times sore-backed, we persevered from 10 am to 4 pm whetting our fabric appetites to the fullest. It was inspiration overload.

Hand-applied Baltimore reigned, but without the requisite and traditional hand-quilting. Zillions of hand-applied 3/16" diameter red floral centers circled the 100x100 inch Melbourne, Australia winner, 'A Summer Christmas'. Australia, New Zealand and Spain had many beautiful entries. The overall feeling of this year's show, for me, gave a sense of calm, offering reflective dreamscapes, blissful and alluring, many reminiscent of Monet's impressionist style.

The quilts this year seemed to have "soul". Nothing outlandish, nothing weird. For example, Mountain Art Quilter and PTQG member, Julie Berry, entered an

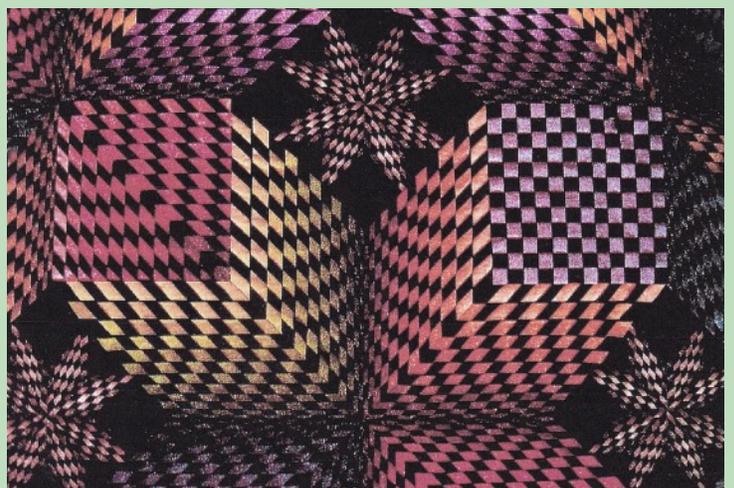


impressionistic rendering of two lifelike oak trees in the foggy morning mists of the Deep South, suitably named 'Oak Trees'.



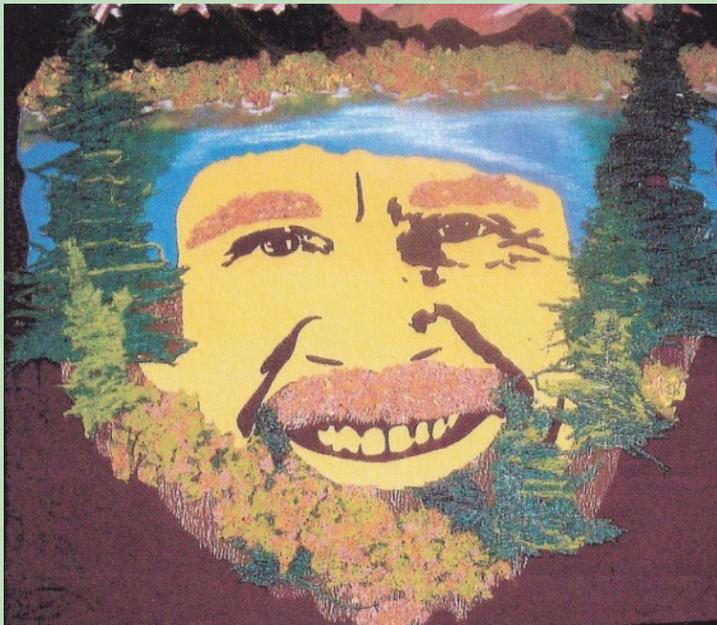
Likewise, 'Spring Harmony', a cherry blossomed Japanese themed scene evoked softness; reflective, restful and romantic.

Linda Lasich was overseeing the large MAQ display, producing a video.



Of note, too, a man named Peter from Spain, showed Lone Star Explores Space. Unbelievably woven intertwining basket-

like fabrics formed a star. His machine was used for only joining converging segments. The quaint New England-like village of Mendocino was well represented. Each white Victorian Bed and Breakfast was re-created in its exact fabric likeness.



Remember Bob Ross? A hearty challenge of about 50 18x18" wall quilts paid homage to his iconic, painterly skills. Entertaining and very well done!

Undoubtedly, one of the busiest and most attractive vendors was our own Villa Rosa Designs! Molly, Heidi and Tamara Cook were all on deck. Another extra busy vendor was the San Jose, California Sew 'n Vac Shop. They had people lined up for

\$5.99 yard every-color-in-the-book Kona solids. As always, Minnesota's Cherrywood (a yearly sponsor) muted hand-dyed solids held sway in their familiar left corner. Hoffman, for 30 years running, showed a traveling challenge called "Garden State of Mind" representing six chosen fabrics.

Two of my favorite booths were there: 1- Paganonoo, selling innovative upcycled fashions; 2-"byhands" Hand Craft purse making supplies from South Korea with all manor of clasps and leather handles to accompany nubby rough-hewn cottons in yummy subtle hues.

Our textural whims and caprices were truly satisfied for one day. Our brains had absorbed bushels of never-before-seen eye-candy. Details were recorded, purchases were made and photos were taken. We climbed onto our trusty bus, pleased and pooped. Accolades are due to the sponsors and promoters of this event. Without 100% participation (undoubtedly due to Covid), they did a magnanimous job of satisfying thousands of fabric starved participants. Can't wait to go again!

Jeanie Ferguson -Reporter

Zoom Zoom Zoom

The Show and Tell "Theme" for our November 2 meeting is:

Show your favorite quilting gadget or technique

Wear something **Tan or Brown**

Don't have anything that matches the theme? Share anything because all will be enjoyed.

Send your photo to hollyminer@aol.com by Sunday evening, October 31.

Should anyone need training with Zoom, just ask! Holly will either help or set you up with one of our trainers.



PRESIDENT'S QUILT BLOCKS

It is time to make blocks for our out-going President, Barbara Ceresa. She graciously, along with the other Executive Board Members, agreed to serve two years.

She has asked for a 6.5" four patch block in black & white but we are going to surprise her with a second block that is a black and white half square triangle also 6 1/2 inches. *SSSHHH ...don't tell.*

So, that's one 4-patch AND one half square triangle, both in black & white, both 6 1/2 inches. Please, sign your block and drop it off at Community Service or mail it to me by December 1, 2021. My address is in the Roster.

Thank you,
Lorna Straka
Past President 2019

March Guild Challenge

The Guild Challenge, "Birth Month and Flower" is underway and we hope you're having fun thinking about and creating your quilt design.

Just a few rule reminders.....

- Quilts should not measure more than 40 inches on any given side
- Use colors of your birthstone
- Feature your birth month flower
- Include a 3x5 index card with the quilt title and brief description

Remember, no hints as to the maker. If you have a label, cover it up so your name remains a secret!

We are looking forward to the March reveal!

If you have any questions, we're in the Roster.

Margaret Vodicka and Kris Cook,
Guild Challenge Co-Chairs



Want to read the Northern California Quilt Council Newsletter?

Here is the link:

<https://files.constantcontact.com/4727a0d1101/5e4212f2-f049-4cdd-9af6-d35fd4d59c35.pdf>

2022 MEMBERSHIP RENEWALS

With the year coming to a close soon, early membership and affiliate renewals will begin November 1. There will be a reduction in dues for 2022. Please watch for an email blast for more membership renewal information. See Page 10 for the 2022 form. Again, the deadline for renewals to be received will be January 15, 2022.

Your Membership Chair,
Ruth Bertaccini



Karen Smith Patchwork Star for November 2021

I arrived under a porte cochere, impressive and inviting, lush autumnal greenery all around. Karen's and Bob's spacious Banner Mountain home features an enormous kitchen. You see, Karen is one of 8 children! Hall photos of family groupings prove the need for maximum and welcoming entertainment space—including a full sized pool table. Karen's office/sewing space is tidy and complete. A moveable double-sectioned design wall is covered in her latest and most adventuresome Christmas sampler. A light background is utilized for 30 very disciplined stars, each 12x12, setting in motion Karen's arranging and re-arranging. "I don't want two alike to be next to each other." Her choice for an unusual softness of Christmas reds and greens is refreshing.



Karen is no stranger to architecture. Math, measuring and making wooden corners meet is her forte. So figuring a tiny triangle into a fabric star's point is easy-peasy. Karen has been a construction manager! Framing, cabinetry, painting, plumbing, sheetrock, roofing, electricity! So, what are a few pieces of fabric that also require perfection in joinery, their seams all ironed and laying flat and happy on the backside! I think we can expect this Christmas holiday gem to appear in our show next spring. (Hint, hint)

Moreover, Karen is not new to sewing. She has always made clothing for her two children as well as simple quilts for their beds. But, now she's into the big time for just a year, taking instruction online and attending Quilt Retreat Tahoe's free expression. Isn't it funny how the advent of Covid has sparked new and varied adventures for many people. Stay home and DO SOMETHING constructive!

Karen's expertise is in her coordination of Japanese styles. Did you know the real thing, fabric from which kimonos are sewn, is only 14" wide? A yard normally costs \$16! Karen is a collector of traditional Japanese indigos, as well as cobalts, sapphires and their softer dusky blue cousins. Orange lotuses, big and splashy, mingle. Playfully sewn-in circular streaks enhance large wall motifs. Karen employs circuitous rule-breaking intersections, peppered with Villa Rosa's more modest go-withs. Showing refreshingly innovative projects, Karen says, "This is my real passion." She has taken classes on this technique: hair-pin thin insets utilizing unlikely coordinates. One sister, perhaps a likely motivator, is a textile artist. Yukata Cotton ordered from Seattle is Karen's fave. Colors are dyed all the way through. Like a batik, you can't tell the right side from the back. Adding, "They always throw in a little freebie!" We had fun sorting through a tall neatly folded stack.

New to our Guild, Karen has been quilting seriously just since the beginning of Covid so, we must conclude, for her a bad thing has turned into a really good thing. You will especially want to see her masterful and very unique Japanese-flavored offerings.



Jeanie Ferguson
Patchwork Star Reporter



November Birthdays

- 1 Karen St.John
- 4 Sharon Ellisor
- 5 Deborah Remick
- 6 Cil Duval
- 9 Nancyan Tracy
- 12 Joan Mosley
- 13 Githa Navo
- 13 Susie Hardy
- 14 Lara Riley
- 14 Heidi Emmett
- 14 Margaret Vodicka
- 17 Nancy Holtz
- 20 Dolly Melim
- 21 Ginny Gleason
- 27 Theresa Finn
- 28 Deanna Maxwell
- 29 Sue Weller
- 30 Lois Hodges



November Anniversaries



- 2 Sharon & Bill Kreiss
- 8 Stephanie & Jay Bennett-Strauss
- 12 Judy & Reed Hamilton
- 12 Marta & Curtis Price
- 16 Lara & Les Riley
- 22 Ruth & Dennis Bertaccini
- 22 Michaele & Chuck King
- 23 Valerie & Barry Hixson
- 23 Joan & Stephen Mosley



September Financial Report

As of September 30, 2021

Deposits		Expenses
\$300.00		\$1900.00

Questions? Contact the Treasurer

Share and Care



Do you know someone in the Guild who is under the weather and can use some cheering? Whether it is an illness, surgery, or loss of a loved one, please let Mary Ross know so she can send an appropriate card.

Thank you!
Mary Ross, Chairperson
(see roster for Mary's phone & email)



Quilting Trivia

The first rotary cutter was introduced by the **Olfa** company in 1979 for garment making, however, it was quickly adopted by quilters. Prior to the invention of the rotary cutter, quilters traced handmade templates of the necessary shapes onto the wrong side of the fabric and added 1/4-inch seam allowances all around. Templates were often handmade of (cereal box type) cardboard and the pencil wore down the edges with repeated tracings, rendering them inaccurate; new templates would be made several times until all the patchwork pieces were cut. Pieces were usually cut one at a time with dressmaking scissors, which were often heavy and had long blades that were designed for cutting large pieces for garments but were cumbersome to use for cutting small pieces for patchwork. The rotary cutter gained almost immediate widespread use among quilters after its introduction and, along with the accompanying development of strip techniques, revolutionized quilting.



Today there are many companies making rotary cutters. Cutters come in a variety of handle types and some include specialty blades to cut curved or zigzagged lines. Most have retractable blades that can be locked to prevent injury.



**When I make with my hands,
I give of my heart.**

~unknown

FREE:

Grace quilting table [8'6"x2'6" } can use almost any home machine, machine carriage
2 pattern boards {8 patterns} stitch regulator,
some leaders, clamps, light, 4 fabric rods.
Contact: Lorna Tiller 530-205-5874

Find us on 

Let's keep connected during these difficult times! Has anyone recently finished a quilt?

Let's share on our FB Page

www.facebook.com/PineTreeQuiltGuild/

Or, share on your FB page with the hashtag [#ptqqquilts](https://www.facebook.com/hashtag/ptqqquilts) so we can find them.

Sophia, Web Liaison Chair

?

Looking for the PTQG listing of Board and Committee Members?

This and our Roster are on our website



Affiliate Profile



STAR DESIGNS

Star Parker • 530-277-4327

10290 Shekinah Hill • Grass Valley, CA 95959

Star Designs is a long-arm quilting business. I also offer sewing lessons to adults and children. I am proud to be part of the community by being involved in 4H, where I teach quilting. I have a Gammill machine with the computerized Statler Stitcher. I only use Superior Thread. I have a large selection of digital designs from which to choose. My studio is both smoke and pet free.

Thank you Affiliates for your support of the Pine Tree Quilt Guild.

A Stitch in Time Sewing Machine Repair	10261 Quincy Ln PV	408-691-0714	astitchintime.ca@hotmail.com
Ben Franklin	598 Sutton Wy • GV	530-273-1348	bfcrafts@pacbell.net
Christine Barnes Design	208 Hill St • GV	530-273-1348	cebarnes@sbcglobal.net
Designs by Heidi	PO Box 208 • Cedar Ridge	530-273-8067	hmemmett@gmail.com
Fat Lady Singing	14392 Lake Wildwood • PV	530-432-1646	fatlady@comcast.net
The Hand Quilters	18790 Chickadee Ct • PV	530-432-9558	TheHandQuilters@gmail.com
Glorious Wigs by Lori	12561 Nottingham Lane	650-576-6589	lorijacobi70@att.net
Howells Sewing & Vacuum	385 Nevada St • Auburn	530-885-9624	coolmarylynn@att.net
Lynette Lester Designs	10212 Tyler Foote Road	530-292-0246	louis.lester@att.net
Needle and Foot	16300 Gibboney Ln • GV	530-210-3665	needleandfoot@gmail.com
Precision Quiltworks	18251 Starduster Dr • NC	530-432-9595	precisionqw@hotmail.com
Quilting by Stephanie	10517 Sky Circle • GV	530-515-5593	spetrick@gmail.com
Sandra Bruce Creative Long Arm Quilting	116 W. Main St • GV	530-210-9748	sandrabruce@pacbell.net
Sun Forest Quilts	13745 Sun Forest Dr • PV	530-432-9461	bbceresa@yahoo.com
Susie Hardy Designs	219 Drummond St • NC	530-478-0223	susiehardy@comcast.net
Star Designs Longarm Quilting	10290 Shekinah Hill Rd • NC	530-277-4327	star.designs@hotmail.com
Villa Rosa Designs	12438 Loma Rica Dr • GV	530-263-9212	fabric@villarosadesigns.com



PINE TREE QUILT GUILD MEMBERSHIP FORM 2022

I am a: **(check one)**

New Member

Lifetime Member

Renewing 2021 member

Returning member (after absence)

Dues must be paid by **January 15th** in order for your name to be included in the next roster. The completed form and your check can be mailed to: Attn: Membership, PTQG, P.O. Box 3133, Grass Valley, CA 95945

PLEASE WRITE ALL **CHANGES IN RED** - **AND FILL THE FORM OUT COMPLETELY**

Name:

Address:

City, State, Zip:

Phone:

(list **ONE** phone number for the roster)

Birthday:

Email address:

Spouse's name:

Wedding Anniversary:

I AM PAYING THE FOLLOWING:

\$30 annual dues (New members will pay a prorated rate from the month they join)

\$15 annual dues for renewing 2021 members only.

(Members are requested to sell or purchase for themselves, at least \$10 worth (2 books) of tickets for the Opportunity Quilt.)

\$27.50 additional for printed & mailed newsletter (11 issues - \$2.25 per issue)

Donation (optional)

(You can specify in the box below how you want your donation to be used)

TOTAL

RELEASE FORM:

Today's date _____

Per the terms of our insurance, members of the Guild are not covered in the event of any injury. Therefore, members shall assume all risk of loss, damage, liability, injury cost or expense that may arise or be caused in any way, at any facility where Guild functions are held.

MEMBER'S SIGNATURE (required) _____

WOULD YOU LIKE TO BE IN A MINI GROUP? Yes _____ No _____ Already a member of _____
(name of mini group)

About me: I have skills/experience in Computers _____ Finance _____ Management _____ Secretarial _____

Other _____

The success of any Guild depends on the volunteerism of its members. On which committees would you like to work or have had past experience at other guilds?

- Annual Challenge
- Block of the Month
- Community Service
- Drop in and Quilt
- Education Outreach
- Equipment
- Historian
- Home Workshops/Drop In & Quilt
- Holiday Party
- Hospitality
- Jamboree

- Junior Members
- Membership
- Mini Group Coordinator
- Mystery Gifts
- Nor Cal Quilt Council
- Newsletter
- Nominating Committee
- Opportunity Quilt
- Opportunity Quilt Marketing
- Patchwork Star

- Picnic
- Programs
- Program Workshops
- Publicity
- Quarter Yard Club
- Quilt Show
- Scholarships
- Share and Care
- Show and Tell
- Treasure Table

FOR GUILD USE ONLY: Amount paid _____ Check # or cash _____ Date paid _____ Recorded _____



Pine Tree Quilt Guild

Post Office Box 3133
Grass Valley, CA 95945

RETURN SERVICE REQUESTED

PTQG Information

The Pine Tree Quilt Guild of Nevada County

Send address changes and corrections to:

PTQG Computer Records
P.O. Box 3133 • Grass Valley, CA 95945
or email Sophia Day smeyer@nccn.net

Mail membership forms and dues to:

PTQG Membership
P.O.Box 3133 • Grass Valley, CA 95945

Submit newsletter articles to:

Holly Miner, PTQG Newsletter Editor
hollyminer@aol.com
P.O. Box 3133
Grass Valley, CA 95945

Newsletter Deadline:

5:00 p.m._the Sunday following the
Thursday PTQG Board Meeting

See our web page for membership forms and information: www.pinetreequiltguild.com