

"Spumoni" supply list, Jamboree 2023

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Finished block: 12½" x 12½"

Finished Quilt: 40½" x 40½"

Supply List

It was love at first sight when I first saw this graphic block, often called a "Japanese X Plus block." But this is more than a quilting class; it combines the classic color concepts—value, temperature, intensity—with the pattern principles of style and scale. Once we've covered the basics, I'll do a step-by-step demo on piecing the block, which is a cinch even for beginners. It's fast, and it's fun!

A bonus: you'll have the option to audition the block with a cut-and-paste version to be glued to the sheet I provide. (It will be smaller, but still large enough to "try on" different fabrics).

To give you an idea of how much fabric you will need **for each sewn block**, here are the *cut size* of the pieces. Scraps are fine as long as they are at least 12" x 12". You can cut pieces ahead of time, though I suggest you wait until I class.

For the "Plus" (vertical/horizontal) unit:

From one fabric:

2 squares 3" x 3"

1 rectangle, 8" x 3"

From another fabric:

4 squares 3" x 3" for the squares at the perimeter of the block.

For the "X" (diagonal) units; these remind me of "rockets":

4 squares, 5½" x 5½"

I used four different Kaffe Fassett fabrics in each block to make the "X" shape, but you could use one fabric, cutting four squares from it.

For the background:

8 squares, 3" x 3"

If you use the same background for all nine blocks, you'll need ½ yard. I suggest ¾ yard to allow for cutting errors. I used a mostly white fabric with a black design. *Avoid fabrics that are half black and half white; they read as gray.*

Fabric tips:

When you choose fabrics, think *contrast*. You want the X and Plus shapes to *separate visually, not blend*. I used stripes for many of the Plus shapes, and Kaffe Fassett prints for the X pieces, but other fabrics would be great.

Check out my "Japanese X and Plus quilts" board on Pinterest at:

<https://www.pinterest.com/chrisebarnes/>