

The Pine Needle Press

Volume 32 Issue 9

Pine Tree Quilt Guild

October 2016



A newsletter of the Pine Tree Quilt Guild of Nevada County,
having taken root in the fabric of the Grass Valley community since 1984. Published monthly except August.
11255 Banner Mine Way, Nevada City 95959 www.PineTreeQuiltGuild.com

October Program:

Presenter: Sandra Mollon

Tuesday, October 4th, 6:30PM Grass Valley Charter School

Sandra Mollon, our October speaker, considers herself a quilt maker, textile artist and teacher. She has enjoyed all forms of this art since 1987, but believes her specialty is hand appliqué. She will be holding a "Speaker Workshop" [on Wednesday, October 5 from 10:00-4:00](#). Here is a chance to create one's own fabric landscape from a personal photo or one provided by the instructor. The sewing and assembly is very easy. Hand dyed fabric appropriate for sky, water, and land can be purchased on the day of the workshop. Spaces are still available, contact Margaret Vodicka to save a space.

Email Margaret Vodicka (margaret_vodicka@hotmail.com) to let her know you are interested. The cost is only \$30 (nonmembers \$40).

October Workshop: Appliqué Landscapes

This is a class for students who love the artistic look of a landscape painting, and would like to make one from fabric. Students can choose to bring in a photograph or drawing and make their own original art, or use a pattern provided by Sandra at the workshop. Learn to go from a photograph to a line drawing, and then to fabric. Hand appliquéd. This is a single day workshop.



Future Programs and Events

October Last Chance to Sign Up for Jamboree!

We have a few openings left for all the classes except Heidi's Raffiki Skirt Class. If you want to sign up, contact either Joan Mosley or Julie Berry by Sept. 30. Joan - sjmosley4@comcast.net Julie - sjberry@hughes.net

The available classes are: *Easy Peasy Paper Piecing* with Barbara Ceresa, Sullivan, the Snowman with Sandra Bruce *Painless Pieced Circles* on the Machine with Francis O'Brien

November Pixeladies The Pixeladies program in November is a Trunk show of some of their amazing quilts and then some time "wrapping" (the holiday season is coming). They will be doing a fun thing with us from their *Furoshiki Fabric Wraps* book (will also be available to buy). Please bring a 42"x42" piece of fabric for some wrapping fun! The Pixeladies are Kris Sazaki and Deb Cashott. They are such a delight and so much fun.

The Pixeladies are artists who tell stories in cloth. When they're not creating art, they teach courses on Adobe Photoshop Elements for fiber artists and sewing enthusiasts. **There will be no workshop in November.**



President's Message

Diane Klose

October 2016

Hopefully everyone enjoyed the last of the warm weather. Cooler weather is on the way and with that, for me anyway, there is more time for sewing.

There was a survey conducted last year in which a report was compiled and recently delivered to the Board. The members of that committee, Anne Wilson, Joan Mosley, Ruth Bertaccini, Mary Serpa, Jean Pincha-Tully, Marjorie McConnell, and Barbara Ceresa. They did a tremendous amount of work and research on some of the activities suggested in the survey. The one major outcome of the survey was that Guild members overwhelming want a quilt show every year. There were a lot of comments related to the quilt show operations and general guild operations. The comments on the quilt show will be reviewed by that chair. There is now a committee in place to go over the comments on the general guild operations and make recommendations to the board for changes. More to come ...

The speaker for October is Sandra Mollon. She does beautiful hand applique. Please join us at the meeting to hear her speak and sign up to attend her workshop the next day. Her workshop promises to be lots of fun.

Diane

sewhandy@sbcglobal.net

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Guild Meeting Dates October 2016

Meeting	Location	Day of the Month & Time	October
General Meeting	Grass Valley Charter School	1st Tuesday at 6:30pm	4th
	S. Auburn, Grass Valley		
Speaker Workshop	Seventh Day Adventist Church, GV	Wednesday after General Mtg	5th
PTQG Board Meeting	Eskaton Village, 49er Room, GV	2nd Thursday, at 6:30pm	13th
Newsletter Deadline	sierrasue@me.com	5pm Saturday after Board Mtg	15th
Junior Quilters	Salvation Army, Alta St. GV	2nd Saturday at 10:30 am	8th
Community Service	12338 McCourtney Road, Grass Valley	3rd Thursday, 9:00-3:00	20th
Drop-In 'n Quilt	LDS Church, Hollow Way, NC	3rd Thursday, 9:00-3:00	20th
Home Workshop	LDS Church, Hollow Way, NC	4th Thursday, 9:00-3:00	27th
Quilt Show Committee	LDS Pavillion, Hollow Way, NC	10:00AM - 12:30PM	na



Community Services and Drop In and Sew

Marjorie McConnell

Thank you for taking a few minutes at the September Guild meeting to provide input into Community Services. Your comments and suggestions help us direct CS activities.

NEW LOCATION - CS / DIS has moved to Western Sierra YOUTH BUILD Charter School, 12338 McCourtney Road, Grass Valley. The school is located just past the Nevada County Fairgrounds, on the right side (formerly Silver Springs High School). The classroom has lots of tables for sewing, cutting, laying out tops, backs, and batt. The parking lot is close to the classroom with flat and easy access. **2016 CS DATES:**

October 20

November 17

December - NO CS

In August, CS distributed 19 quilts to Adult Protective Services, homeless students, a local family who lost their home to fire, and a homeless to homeowner individual; 24 pillowcases were also given. Community Services will be distributing quilts throughout the year - the December distribution will occur if we have a surplus. Fire Season is upon us - have we been fortunate. Please contact Marjorie if you know, or hear of, a local resident in need.

KITS available. MAKE YOUR OWN QUILT KIT - pick a pattern or use your own, select fabrics from the CS stash, and make a quilt for CS.

KATHY'S KITS - quilts and pillow-cases, are precut and ready to sew. **BLOCK PARTY** - pieces made from a variety of fun fabric orphans waiting to be sewn into blocks, then pieced together into for larger quilts.

CS is still seeking help with a:

1. Co-Chair to monitor CS days when I cannot be there (no board meetings required).
2. News Watcher - read The Union or listen to KNCO and notify Marjorie with need
3. Outreach Coordinator - to contact local non-profits and determine their needs
4. Individuals to help sew on labels; measure, mark, and record quilts; quilt sandwiches; sew on binding . . . all the things required to finish the quilts and prepare for storage.

Cannot attend CS Thursday or a Guild meeting? I will deliver a kit, quilt sandwich, or quilts to bind to you to work on at home or in town - call or email me. If you know of someone who needs a quilt, please contact me with the details.

Guild Challenge

Lois Hodges

There seems to be a lot of confusion about this year's Guild Challenge. I hope this article will help clear this up. The theme this year is 'YOUR QUILTING JOURNEY". This is a better description of what I am looking for. For instance, I am making an updated version of my first quilt. I am a very different quilter today then I was then. I will be attaching a picture of my first quilt along with my description.

Think about where you started your own quilting journey. What kind of quilter were you? Did you start out as a traditional quilter, piecing or appliqué? Are you still a traditional quilter or maybe an Art quilter or traditional with a twist? Are there quilters in your family? Why did you start quilting? These are all good starting points for your quilting journey.

For example, Mary Serpa's Grandfather was a tailor. He always had swatches of suiting fabrics for his customers. When he got new ones he would make a quilt with the old ones. She is finding fabrics that remind her of suiting fabric and will make her own quilt out of them.

Use any of these or your own idea to make a quilt that is symbolic of your journey. It could be in a new style or perhaps a traditional quilt that morphs into an art quilt, etc. Whatever works for you.

If you are still confused or have any kind of questions about this challenge, PLEASE CALL ME or TALK TO ME AT A GUILD MEETING. My number is in the Guild Directory.



Home Workshop

Anne Wilson

October 27 Ardy Tobin will be sharing quilt finishing techniques - borders, bindings, facings, and sleeves.

There is ALWAYS a lot to learn from very talented Ardy!

Doors open at 9:00 AM for setup and instruction starts promptly at 9:30. Class is over by 3:00. We meet at LDS Church on Hollow Way just off Highway 49 at Gold Flat exit, next to Hooper and Weaver.

Signups are being taken by Margaret Vodicka margaret_vodicka@hotmail.com or 272-4421.

Anne Wilson 530-274-1290 awilson@svn.net

Patchwork Star for October 2016

Bonnie Lattin-Hensel

"It takes 10,000 hours to become an expert!" Author unknown.

This month's Patchwork Star, Bonnie Lattin-Hensel, has a bulging portfolio of highly stylized, framed water color paintings. She quips: "I love painting reflections." It's much more difficult to trick the eye, to allow the observer to see through a glass vessel, to see minute floral images mirrored in a shiny sterling pitcher, to detect pink, blue and yellow in a clear prism! Bonnie's open living area features a kaleidoscopic gathering of quilts, pillows, paintings, and one very imposing and impressive weaving. It's obviously an artist's studio when the first thing you see is a prominent easel, front and center, a handsome man's personage upon it. Before her beloved husband, Russel, passed away, she had completed this water color of him with cowboy hat and gentle smile. "In painting," Bonnie insists, "your eyes are doing the work, not your hands."



Casa Grande, Arizona, had been Bonnie's and Russell's home for six months out of each year. Snowbirds from Canada and all other 49 states increased this town's population by 20,000 each winter season! With quilters from everywhere, there was no shortage of shared ideas. No one's creativity was put on a diet. Traveling and living in a motor home was a fabulous way of life for them. Friendly contacts are maintained and memories are very much alive. But, Bonnie's heart is now permanently in Grass Valley where she is an active member of the Rising Stars mini group, some of whom live within her Ponderosa Pines Mobile Home Park. Also, three hours every Monday morning, neighbors convene at the clubhouse to "craft".

Classes! Classes! Classes! Bonnie will travel far to attend something special. Sequim, Washington beckoned her to a water color class. A doll-making teacher was found in Carson City. Bonnie gives herself permission to pursue many opportunities that peak her interest. With a skillful eye and cheerful resolve, her fancy Janome Memory Craft 6600 takes her to any level desired—even for quilting her own quilts. A heavy dose of TLC (texture, line and color) are evident in her quilting compositions.



Bonnie's dolls and quilts feature a circus mix of ruby-stone red, magenta, sapphire, oxblood and cobalt. Whimsical and playful are many eye-catching vignettes. Large painted gourds surround the kitchen. Plump floral pillows rest on the sofa. Quirky dolls peer down from a tall shelf. Water colors beg a closer inspection. Bonnie, ready with yet another pearl of wisdom, claims, "Have something original in every room." She certainly nurtures herself with youthful appeal in multiple avenues of creativity. How many of us can say we've passed the "10,000 hours" test to become an expert at our craft???

Jeanie Ferguson

Patchwork Star Reporter



Affiliates of 2016

Precision Quiltworks	18251 Starduster Dr. NC	432-9595	precisionqw@hotmail.com
Sandra Bruce Creative Longarm	116 W. Main St. GV	210-9748 or 477-1909	sandrabruce@pacbell.net
Star Designs Longarm Quilting	10290 Shekinah Hill Rd. NC	277-4327	
Sugar Pine Quilt Shop	452-A S. Auburn St GV	272-5308	sugarpinequilt@gmail.com
Sun Forest Quilts	13745 Sun Forest Dr. PV	432-9461	bbceresa@yahoo.com
Susie Hardy Designs	219 Drummond, NC	478-0223	susiehardy@comcast.net



Happy Anniversary!

2	Sharon & Bill Kreiss
5	Jane and Frank Dunnigham
11	Eleanor & Bob Cardwell
11	Pat & Will Fryer
12	Carmen & Clyde Crow
14	Rachel & Tony Beeks
17	Julia & Edward Sugg
19	Stephanie & Robert Cohelan
22	Diane & Gregg Mann
25	Marcia & Greg Lyon
25	Judy & Rusty Vaughn

Happy Birthday!

2	Diana Hare	4	Lisa La Barbera
8	Joanna Weise	10	Caroline Brenn
12	Virginia Astorian	14	Kathy Biggi
14	Lorna Straka	16	Arlene Fisher
16	Betty Maddox	20	Rachel Beeks
20	Sophia Day	24	Eleanor Sagely
25	Linda Keels	25	Alice Ruth Mischke
26	Dorothy Wheeler	29	Sue Fisher
31	Judy Vaughn		

QUILT SHOW 2017 NEWS

Jeanne Pincha-Tulley

The Quilt Show in 2017 has an overall theme , “Honoring Our Quilting Foremothers.” Margaret Bootheby, Sue Hopkins and Karla Rogers will be handling a special display of antique quilts for the Main Hall exhibits.

My personal theme as Chair is to provide a quality experience and to minimize the number of volunteers needed where possible. The Quilt Show Board Committee Chairs are filling up nicely, but there are some vacancies which include:

Quilt Show Co-Chair; Baskets; Community Service;
Hall of Honor; Hospitality; Information Booth; and Auction.

A few changes I am exploring with this year’s show include the following:

1. Exchange Silent Auction for a Guild Boutique. Guild members can sell items (quilts, purses, etc.), separate from the Country store. Joan Mosley and Barbara Ceresa chair this Committee and will flush out the details. Two parameters I have thought about to-date are
 - a. if you put something into the boutique to sell, you should help staff the boutique;
 - b. and we'd use the same tax forms (as used in the Country Store) for vendors within the boutique.
2. Volunteer Coordinator: To minimize volunteer overlap and to standardized the shifts lengths, Frances O’Brien, is chair and will coordinate volunteer schedules for all Quilt show Committees. If you are interested in working in a particular area, the sooner you tell Frances, the better!
3. White Glove and the Information Booth could be combined: In the Northern Mines building, the Guild has many folks there daily to staff baskets, Community Service, Country Store, the boutique...etc., Guild members could watch over quilts on display and answer questions.

The Information Booth in the Main Building could answer question about quilts. Plastic gloves could be available at the end of each row, at the Info Booth and at the gate. Dropping the need for white glove folks decreases the volunteers needed by 20 to 25 people.

4. Change the Quilt Show hours to Saturday 10:00 am to 4:00 pm; Sunday 10:00 am to 3:00 pm.

5. Look into what it would cost and the effort involved to have a Saturday evening Quilt Auction. Knowing nothing about how to set one up, it will take some research. If anyone knows how to set one up or is interested in helping to figure this out, please let me know.

If you have additional thoughts, please let me know. My email is jpinchatulley@gmail.com. Thank you all for your help, participation and enthusiasm!!

Jeanne



“HONORING OUR QUILTING FOREMOTHERS”

In this issue of your Guild newsletter you will find an application to use if you wish to enter an historic quilt in the 2017 Pine Tree Quilt Show's special exhibit titled "Honoring Our Quilting Foremothers". The first applications were passed out at the September Guild meeting prompting quite a number of questions! Here is what we hope will provide clarification and answers to your Frequently Asked Questions:

Q. Who would be considered a "foremother"?

A. The definition of "foremother" (which we are using) is: A female *ancestor or precursor* of something. We can explain that our "quilting foremothers" are those women, family or not, who came before us, creating for us the rich heritage of quilting which we experience today. Any quilter from the past qualifies as a foremother.

Q. I have a quilt from my husband's family, not really related to me. May I enter that quilt?

A. Of course. The woman who made it was one of the "foremothers" of us all!

Q. How old does the quilt need to be to qualify?

A. Thank you for asking that question – we neglected to put that information on the application! Our thinking is that quilts 50 years old or older should be included. (approximately mid-1960's or earlier)

Q. If I'm not sure how old the quilt is, how can I tell?

A. The first place to look would be on a label if any, but many quilts were never signed. Clues can be found in the fabrics, the colors, designs, batting, etc. If you're pretty sure it's older than 50 years, enter it and we'll help you figure it out.

Q. My neighbor has a really, really beautiful quilt that she would let me borrow. May I enter that quilt?

A. Applications are open first to quilts from Guild members and then will be open to community members if we do not have enough. Encourage your neighbor to think about entering it in the main body of the show if she would like to display it.

Q. I have lots of old quilts. How many may I enter?

A. Fill out applications for each quilt and we will select the ones needed to make a balanced display. Just don't go overboard! ☺

Q. You ask for lots of information about the maker of the quilt. What if I do not know any of that?

A. Fill out what you do know and explain why you do not know more. (Such as: we found it in the bottom of great-grandma's trunk but nobody in the family remembers anything about it)

Q. What about old blocks I got at a yard sale/were left to me/etc. If I get them quilted up may I enter the finished quilt?

A. We would, of course, prefer a quilt done wholly by the top maker, but many of us have just the blocks and then we finish them. This, too, is a way many of us have honored our quilting foremothers. If this is the case, enter it and explain the circumstances along with any more information you have about the original maker.

Q. I have some tops. Can you use them?

A. Sorry, but we will need completed quilts to display properly.

Q. You ask for pictures of the maker if we have any. How would you be using these?

A. We plan to have the quilts hanging, of course, but where biographical information and pictures of the foremothers are available, posters will be created with that information to heighten the viewing experience of show visitors.

Q. Why will entrants be contacted in January 2017 for a time and place to bring their quilts for viewing?

A. We want to see each quilt, to hear its story, and take pictures to help us plan the layout of the display. We will be looking for a good representation of patterns, styles, unique or unusual quilts to make sure we are representing changes over the years in our craft. We want visitors to come away with a better appreciation of what women in the past were able to create and, as they view the main body of the show, to see how today's quilts carry on that tradition.

Q. I have a quilt that I've loved all these years, but I don't know if you'll want it.

A. PLEASE enter it and let us decide. It may be the hit of the show!

Have we answered your questions? If not, please ask away. Contact any committee member; emails and phone numbers are in our Guild directory.

COMMITTEE MEMBERS: Karla Rogers, Susan Hopkins, Margaret Boothby

~ Please print out your application or pick one up at the next three meetings and return to any committee member. Thanks. ~



“Honoring Our Quilting Foremothers”

A Special Display at PTQG Show, 2017

*Name _____ *Phone: cell or home _____

*Address _____

*email address _____

*Owner of Quilt, if not yourself _____

*Name of Pattern, if known _____ Quilt Size _____ X _____

*Maker (s) of the Quilt _____ Dates of birth/death of maker _____

*Your relationship to the maker, if any _____

*City, State, or area where quilt was made, if known _____

* Year or approximate year the quilt was made _____

* What can you tell us about the life history of the maker _____

*Do you possess a picture or other memorabilia of the maker you could loan for the display? yes _____ no _____

*What do you know about the history of the quilt and how it came to be in your possession? _____

Does this quilt have a hanging sleeve? _____ If no, are you willing to add one? _____

The committee will be asking to see the quilts entered, starting after the first of January 2017.

We will contact entrants by email or phone a to the time and place to bring the quilts so that we will have time to go over each quilt and hear its story in full.

After all entries have been viewed, determination will be made as to which quilts best exemplify each era of quilt making. Quilts entered by Guild members will be given first consideration and those not chosen for the special display will hopefully be entered into the main body of the show. Our hopes are that this will continue the theme of honoring our quilting foremothers throughout the show. Then, depending on space available or needed examples of a certain era, community members will be invited to enter.

Committee Members: Karla Rogers, Margaret Boothby, Susan Hopkins

Questions: Please feel free to call Karla Rogers @ (530)432-9595 or email her @ quilter432@hotmail.com.

We look forward to viewing your quilts and hearing the stories of those who created them.



2018 Featured Quilter Nomination

Return completed form to Ardy Tobin at the next meeting. A basket will be placed for nominations at the back table.

Who would you like to have for your Featured Quilter for the year 2018?

The criteria for choosing are as follows:

- Overall quality of work.
- Originality
- Creativity
- Use of Color Quilting skill of the creator, either by hand or machine
- Contributions made to the Guild

If you know someone who meets these qualifications, and you would like to nominate them for this honor, please do so below.

Please write your reasons and comments on the back of the page.

I nominate _____ for the 2018 Featured Quilter.

FYI - Following is a list of past Featured Quilters who, of course, are not eligible again.

- | | | | |
|--------------------------|---------------------------|---------------------------------|------------------------|
| 1985 - Susie Ecklund | 1994 - Charter Members | 2003 - Carol Hribal | 2012 - The Cook Family |
| 1986 - Betty Maddox | 1995 - Grace Evans | 2004 - Bunny Spears | 2013 - Susie Ernst |
| 1987 - Kay Northway | 1996 - Myrna Raglin | 2005 - Margaret Boothby | 2014 - Lynda Lasich |
| 1988 - Velda Newman | 1997 - Barbara Huntington | 2006 - Ardy Tobin | 2015 - Lorna Tiller |
| 1989 - Katie Pasquini | 1998 - Julia Marvel | 2007 - Arlene Robertson | 2016 - Jeanie Ferguson |
| 1990 - Charlotte Patera | 1999 - Kathy McDaniel | 2008 - Joan Dyer | 2017 - Honoring Our |
| 1991 - Alma Christiansen | 2000- Cathy Stone | 2009 - Seven Celebrity Quilters | Quilting Foremothers |
| 1992 - Barbara Davey | 2001 - Ina Gibson | 2010 - Ruby Foster | |
| 1993 - Lu Calvin | 2002 - Betie Brem | 2011 - Lila Sugg | |

Future Events

Oct 1st and 2nd Semi Annual Quilt Show

“Beauty on the River”

Oroville Piecemakers Guild

www.oroVILLEpiecemakers.org for more information

**Oct 7th - 9th “Quilting Radiance”
Gold Bug Quilters Annual Quilt Show
www.goldbugquilters.org**

**Oct 13th-16th PIQF
Santa Clara Convention Center
www.quiltfest.com/activities for more info or call 215-862-5828**

Pine Tree Quilt Guild Treasurer’s Report for August 2016

Beginning Balance August 1, 2016		18,453.64
Deposits	11,510.69	
Expenses	288.75	
End Balance August 31, 2016	29,675.58	
Savings	30,476.44	
Quilt Show balance	3,500.00	
Total cash July 31, 2016		63,652.02

Affiliates of 2016

- | | | | |
|---|---------------------------------|-----------------|---|
| Ben Franklin Crafts & Frames | 598 Sutton Way, GV | 273-1348 | bfcrafts@pacbell.net |
| Christine Barnes Designs | 208 Hill St. GV | 273-3970 | cebarnes@sbcglobal.net |
| Deby’s Sewing Service | 245 E. Main St. GV | 274-7906 | |
| Fat Lady Singing | 14392 Lake Wildwood, PV | 432-1646 | fatlady@comcast.net |
| Friends Around The Block | 433 Market St. Colusa CA | 458-7467 | friendsaroundtheblock@outlook.com |



Pine Tree Quilt Guild Board

EXECUTIVE BOARD

President	Diane Klose
Vice President	Susie Hardy
Secretaries	Carolyn Christiansen /Sharon Ellisor
Treasure	Pat Gillings

COMMITTEE CHAIRPERSONS

Binders	on hiatus
Community Service/Drop In	Marjorie McConnell
Computer Records	Ardy Tobin
Education Outreach	Margaret Boothby/Robin Mello
Equipment	Mary Serpa/Tamara Cook
Finance/Audit/Budget	Karle deProsse
Guild Challenge	Lois Hodges
Historian	on hiatus
Holiday Program	Sophia Day
Home Workshop	Anne Wilson
Hospitality/Mentor	Ardy Tobin/Jill Schlageter
Jamboree	Julie Berry/Joan Mosley
July Picnic	Nancyan Tracy / Radian Kidwell
Junior Quilters	Robin Mello/Dianne Rockwell
Library	on hiatus
March Mixer	Susie Hardy
Meeting Set-Up	The Cook Family
Membership	Marta Price
Mini Groups	Diane Klose
Mystery Gift	Sophia Day/Nancy Holtz
Newsletter	Sue Miller
Opportunity Quilt 2016	Marjorie McConnell
Opportunity Quilt 2016 Marketer	Diane Klose
Opportunity Quilt 2017	Bent Needles Divas: Lois, Mary, Trudie Ferraro, Frances O'Brien
Opportunity Quilt 2017 Marketer	Diane Klose /Mary Serpa
Patchwork Star	Jeanie Ferguson
Programs/NCQC	Heidi Emmett
Programs Assistant	Raedean Kidwell
Publicity	Joy Waggener
Quarter Yard Club	Jane Dunnington/Carolie Brennan
Quilt Show	Marjorie McConnell/ Jeanne Pincha-Tulley
Speaker Workshops	Margaret Vodicka
Scholarship	Joan Mosley
Share and Care	Carol Gates
Show and Tell	Ruth Beraccini/ Sew Happy
Treasure Table	Sharon Kreiss/Lettie Lewis
Web Liaison	Ardy Tobin

Board contact information is no longer published in the newsletter. Please consult your Membership Roster.



Share and Care

Do you know someone in the Guild who is under the weather and can use some cheering? Whether it is illness, surgery, or loss of a loved one, please let me know so an appropriate card can be sent. Thanks.....

Carol Gates
Share and Care Chairperson

carol1946gates@gmail.com
273-9359

